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SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
BABYLONIAN, EGYPTIAN, GREEK & ROMAN
ANTIQUITIES, ETC.

COMPRISING

PART OF THE COLLECTION OF

The Rt. Hon. Lord St. Audries,
removed from St. Audries, Taunton;

The Property of H. F. Cowlard;

The Property of Mrs. D. M. Scott;

The Property of Mynheer N. Arntz;

and OTHER PROPERTIES.

Day of Sale.

THURSDAY, THE 23RD OF JULY, 1925.

1925.

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BUYER *W. Williams*

Date *Jul 23/25*

AUCTIONEERS *P. H. H. H.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
C 3	4	5	-	B 4	107	2	-
C 5	4	-	-	139	4	10	-
C 6	5	5	-	140	4	-	-
C 7	4	15	-	141	3	-	-
C 8	7	15	-	V 142	1	5	-
C 9	4	5	-				
17	3	10	-				
23	1	-	-				
43	1	5	-				
C 72	1	-	-				
C 74	1	14	-				
76	1	-	-				
79	2	15	-				
80	1	12	-				
81	1	6	-				
82	2	5	-				
87	8	-	-				
93	2	-	-				
98	12	10	-				
104	40	-	-				

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INCLUDING

FINE SPECIMENS OF ANCIENT GLASS; GREEK VASES;

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AN INTERESTING CHINESE STELE IN STONE, DATED 717 A.D.;

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The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On THURSDAY, the 23rd day of JULY, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

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20/155
7. 7

CONDITIONS OF SALE.

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CATALOGUE

OF

BABYLONIAN, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, ETC.

Thursday, July 23rd, 1925.

BABYLONIAN CYLINDRICAL SEALS, ETC.

LOT

- 1 Three Babylonian cylindrical Seals, each with figures offering to the Moon God, two with two lines of inscription on each (3)
 - 2 One, hæmatite, with three figures, a scorpion, and three lines of inscription; another, with the Sacred Tree bearing fruit and four figures; and another, Gilgamesh and Ea-bani fighting animals, a figure and scales between (3)
 - 3 One, with two figures presenting a kid to the Moon God and attendant; one, with five figures and four lines of inscription; and one with double register, a row of figures above and animals and figures below, *probably Syro-Hittite* (3) 35724
 - 4 Three small Seals, in hæmatite, with figures; and one in green stone, with three figures before the Moon God, *all well cut* (4) 6/6/1. *Ward*
 - 5 Six Seals, in various materials and of varying designs, three with inscriptions (6) 35725
 - 6 Five Seals, in hæmatite, one in jasper, one shell, and one dark stone, three with inscriptions (8) 35726
 - 7 Eight large Seals, in various materials, with Gilgamesh and Ea-bani fighting animals, and archaic subjects, various (8) 35727
 - 8 Twenty Seals, various materials and subjects, some with inscriptions (20) 35728 & 29
 - 9 A large oval Seal, in black and white *granite*, bearing figures of a pair of horned animals and a young one in the rear; and a Sassanian Beal Seal, with intaglio of a ram and star (2) 35730
- 35731 35729

- 10 Eight Fragments of Papyrus, with vignettes and parts of hieratic and demotic inscriptions in black and white, *framed*

50/ 11 A Cat, bronze, seated, with collar round its neck, its ears pierced for earrings, 4 in. high, on marble socle 65/
Wood

10. 12 Two flexible gold Necklaces, one set with alternate yellow fruits and green leaves in glazed pottery, the other with alternate gold lotus bud pendants and glazed pottery figures of Egyptian deities and TETS; two gold Earrings, with pendant scarabs of Thothmes III; two Earrings, with glazed pottery figures of deities; a gold Figure of Isis, with chain; and an Etruscan Scarab, set in gold as a pendant; the whole in a velvet lined box 12/1/
Tyler (10)

13 A fine early Ushabti, with painted inscription, 7½ in. high; and another, 5½ in. high, both on wood blocks (2)

14 A blue glazed Ushabti, and four others, with painted inscriptions; and three others, with impressed inscriptions, all but one on wood blocks (8)

16 A blue glazed Stele, with inscription, 4½ in. by 3¼ in.; a pottery Canopic Jar Cover; and eleven other Pieces, various (13)

70/ 25/ 17 A Breccia Mace Head, 2¾ in. high; ^{35/32} *alabaster* and a stone Head of Jupiter Capitolanus, 4¼ in. high ^{35/32} ✓

18 Twenty Scarabs, in glazed pottery and steatite; and a Plaque (21)

50/ 19 Eight Necklaces, of glazed pottery beads; and a few loose (8) 3/15/

7. 20 Eight Necklaces, of glass and stone beads 9/9/ (8) *Lincoln*

21 Nine Chert Scrapers; and ten bronze Arrow-heads, etc. (19)

Another Property.

A FINE COLLECTION OF ANCIENT GLASS.

22 A small Bowl, with double ogee sides, flat rim, white glass undecorated, 1½ in. high, 3¾ in. diam.; Ptolemaic, from Alexandria

20/ 20/ 23 A Bottle, tapering body, funnel shaped neck with collar, black glass undecorated, 4½ in. high; Phœnician ^{35/69/} ✓

24 A Bottle in form of a date, amber glass, 2¾ in. high; Cretan [Pl. I]

- 25 An Oinochoe, barrel shaped body and cup-like rim, with fluted band handle pinched-up above the rim, clear glass, irised. $5\frac{1}{4}$ in. high; *Roman*
- 26 A Bottle, compressed globular body, broad neck with flat rim, clear glass, very finely iridescent, $3\frac{1}{2}$ in. high; *Roman*, in case [Pl. I] (2)
- 27 A Bottle, drop shaped, with long neck, pale green glass, slightly iridescent, 5 in. high; *Phœnician*
- 28 A Vase, jug shaped, bulbous body, pale green glass, slightly iridescent, 3 in. high; *Arab*

85/ 29 A Bottle, elongated ovate, with short neck, pale green glass, with very fine multi colour iridescence, $4\frac{1}{4}$ in. high; *Roman*, in case [Pl. I] (2) 6/6/ Lincoln

40/ 30 A Bottle, bulbous body, curving neck, clear glass, iridescent, $4\frac{1}{2}$ in. high; *Roman* 2/1/ Pamuelo

30/ 31 A double Stibium Tube, amber glass, $4\frac{1}{2}$ in. high; *Syro-Roman* 40/ Brown

40/ 32 A Weight, circular, flat, green glass, engraved with the figure of a bird, $2\frac{5}{8}$ in. diam.; *Arab* 60/ Green

33 A Bottle, bulbous body, long neck expanding towards the rim which is threaded, clear glass, finely iridescent, $6\frac{1}{2}$ in. high; *Roman*

34 A Bottle, elongated tapering body, curving neck with collar, pale green glass with striated iridescence, $3\frac{1}{2}$ in. high; *Roman*, in case (2)

35 A Vase, bulbous body with pinched-in depressions, broad out-curving neck, clear glass, iridescent, $2\frac{1}{2}$ in. high; *Roman*

36 A Vase, tapering body ribbed as a melon, neck with cup like rim entwined by dark green threads, the handle also dark green, the vase clear glass, $3\frac{1}{2}$ in. high; *Roman*

37 A Bottle, bulbous body, tapering neck, clear glass with silvery iridescence, 4 in. high; *Roman*

38 A Drinking Cup, bell shaped on circular base, pale greenish glass with marble striae over the entire surface, $6\frac{1}{4}$ in. high; *Roman*

40/ 39 A bell shaped Cup, with very narrow foot, clear glass, $3\frac{3}{4}$ in. high; and a Goblet, somewhat bell shaped, on stemmed foot, clear glass, 7 in. high; both *Roman* (2) 50/ New

40/ 40 A square Jar, faulty; and Fragments of four other Vases or Bottles, pale green glass; *Roman* (6) 45/

- 41 A Cup, funnel shaped, thin pale green glass, $3\frac{1}{2}$ in. high; and another, bowl shaped, similar, $2\frac{3}{4}$ in. high; Roman (2)
- 42 A Bottle, elongated drop shape, short neck, pale green glass iridescent, $2\frac{3}{4}$ in. high; Roman
- 25% 75% 43 A Bowl, outcurved rim, the sides engraved with lines, clear glass, $1\frac{3}{4}$ in. high, $4\frac{3}{8}$ in. diam.; and a Cup, cylindrical, on a circular foot, clear glass, 3 in. high; Roman (2) 357/3.912 ✓
- 44 A Bottle, globular body, $2\frac{1}{2}$ in. high; and another, bulbous body, $2\frac{5}{8}$ in. high, both pale green glass; Roman (2)
- 45 An Unguentarium, long tube shape with broadening end, dark green glass, $5\frac{3}{4}$ in. high; a Bottle, bulbous body, expanding neck, with a band of pinched glass round it, pale blue glass, $6\frac{1}{8}$ in. high; and another Unguentarium, $4\frac{5}{8}$ in. high; all Arab (3)
- 46 An Unguentarium, fusiform, pale blue glass, iridescent, $4\frac{3}{4}$ in. high; Roman
- 47 A small Vase, bulbous body, nice shape, blue glass, iridescent, $2\frac{1}{2}$ in. high; Roman
- 48 A Vase or Jar, bulbous body, with wide mouth, blue glass, $2\frac{1}{2}$ in. high; Roman
- 49 A Bowl, with straight tapering sides vertically fluted, fine blue glass splashed with white and yellow, $2\frac{1}{4}$ in. high, 4 in. diam.; Roman, fine and rare [Pl. I]
- 50 A Bottle, oviform body, curving neck with a thin thread round it, clear glass, slightly iridescent, $5\frac{3}{4}$ in. high; Roman
- 51 A Bowl, with outcurved rim, on a flat foot, pale green glass, iridescent, 2 in. high, 4 in. diam.; Romano-Egyptian
- 52 A Bottle, the body moulded as Janus headed, each head heavily wigged, pale yellow glass, $2\frac{5}{8}$ in. high; Roman, in case, extremely rare [Pl. I] (2)
- 53 A small Dish, circular, pale green glass with multi-colour iridescence, $3\frac{3}{8}$ in. diam.; Roman
- 54 An Unguentarium, tubular, pale green glass, iridescent, $4\frac{1}{4}$ in. high; Roman
- 55 A Bottle, drop shaped, broad neck, clear glass, iridescent, $2\frac{3}{4}$ in. high; Roman
- 56 An Amphoraic Vase, two-handled, pale green glass, with chevron threads run up and down the sides, $2\frac{3}{4}$ in. high; Arab

57 An Unguentarium, fusiform, pale amber glass, iridescent, $5\frac{5}{8}$ in. high; *Roman*

58 An Oinochoe, bulbous body, trifoliated lip, collar round neck, pale amber glass, $5\frac{1}{8}$ in. high; *Roman*

59 A Jar, oviform, with wide sloping mouth, pale amber glass moulded with "mulberry" knobs all over the body, $3\frac{3}{4}$ in. high; *Roman, rare* [Pl. I]

60 A Lamp, inverted bell shape, pale green glass, the sides with projecting points, *the handle for suspension missing*, $3\frac{3}{4}$ in. high; and a Cup, funnel shaped, clear glass, the sides engraved, $4\frac{3}{8}$ in. high; *both Arab* (2)

59/ 61 A Stand for an Amphora, circular, pale green glass, iridescent, $3\frac{3}{8}$ in. diam.; and a thick Fragment of Glass, amber, irisated; *both Roman* (2) 487/

62 A Bottle, bulbous body, long neck, green glass, 8 in. high; *Roman*

63 A Bottle, globular body, short neck, clear glass, ornamented with strips of glass of dark colour in stars and a horizontal band, $3\frac{1}{2}$ in. high; *Arab*

64 A small Bowl or Cup, with overhanging rim, blue glass, $1\frac{3}{4}$ in. high, 3 in. diam.; *Roman*

65 A Bottle, bulbous body, broad neck, bright green glass with traces of a combed design, iridescent, $2\frac{1}{2}$ in. high; *Phœnician*

66 A Vase, cylindrical, white glass, with black threads around the top and three black handles, with loose rings on the sides (*a fourth missing*), 4 in. high; *Gaulish Roman, rare*

67 Another, similar, with two ring handles and two detached rings (3)

60/ 68 A Vase, stethoscope shape, white glass, iridescent, 8 in. high; *Syro-Roman* 4/57/

75/ 69 A Bottle, of spirally twisted blue glass, with two handles, $4\frac{1}{2}$ in. high; another, *with one handle broken*; and a third, *with neck broken*; *Phœnician* (3) 85/ "

70 An Amphoraic Vase, with two handles, pale yellow glass, moulded with fluted shoulders and base and a band of scrolls round the centre, $2\frac{7}{8}$ in. high; *Roman* [Pl. I]

5. 71 A pair of cylindrical Vases, with expanding mouths, clear glass, iridescent, $5\frac{3}{4}$ in high; *Arab* (2) 6. 10. 0

Other Properties.

20/ 72/ 35691 72 A Bottle, cylindrical body, fluted with moulded scrolls around the lower part, 4 in. high; and another, fluted globular body with cup like rim, 4½ in. high; Roman (2) ✓

6. 73 Four Bottles, cylindrical, with funnel shaped necks, two fluted vertically, one with oval depressions, and one plain, 5½ in. to 7 in. high (4) ✓ 7/1/ 1004

30/ 8. 74 A Patera, 8 in. diam.; a Patina, 5½ in. diam.; and two glass Dishes 356 88 to 90 (4) ✓

75 A Jar, globular, iridescent, 3¼ in. high; a Jar, with pinched-in sides, 3½ in. high; and a Bowl, with moulded vertical ribs, 2¾ in. high (3)

20/ 6. 76 A Vase, bulbous body, fluted vertically, green glass, 5 in. high; two green glass Unguentaria; and four black glass Bangles 35693 to 94 (7) ✓ 25692

SYRO-PHŒNICIAN GLASS.

*The following Five Lots are Sold for the benefit of the
British Syrian Mission.*

77 Four Vases, of various shapes and sizes, all good specimens; from Tyre, 4½ in. to 7 in. high (4)

78 Four jar shaped Vases, of various shapes, all good specimens; from Tyre, 3 in. to 3¾ in. high (4)

2/14/ 75/ 79 A Bowl, with wide curved rim, 3¾ in. high, 10 in. diam.; and another, straight sided, 3¼ in. high, 5¼ in. diam; both from Tyre (2) ✓ 35696 to 95

32/ 6. 80 Two Bowls, 1¼ in. to 2½ in. high; and two small Vases, 1¾ in. to 2¾ in. high; from Tyre 35700-02 (4) ✓

26/ 10. 81 A Vase, stethoscopic shape, 6½ in.; two Ampullæ, 5¼ in. and 5½ in.; and three others, faulty; all from Tyre ✓ 35693-94

Ac: 25197 to 25202

The Property of a Lady.

- 2/6/7) 8. 82) A Roman glass Patina, with vertical fluted band round the outside, 5 in. diam.; and a Jar, with tapering sides and horizontal fluting round the sides, irisated, 2½ in. high (2) ✓
6. 83) A bronze Cylinder, part of some other object with a band of relief figures round the outside, Eros awakening Erato, Eros with a torch leading a nymph, Eros in a chariot, and other subjects, 4½ in. high, 5¼ in. diam.; Roman 7/10/ ✓ styles
- 84 A Roman marble Head of a Silenus, enwreathed with ivy leaves and grapes, 15½ in. high, on a circular pedestal
- 85 A Græco-Roman marble Head of a Priestess with hair in curls, bound by a filet, 7 in. high
- 86 A three-quarter-length marble Figure of Dionysus, *broken at the knees and left arm missing*, the effeminate figure appears with right hand upon his head which is wreathed with ivy and berries, 7¼ in. high, on marble socle
- 3/11) 3. 87) A three-quarter-length marble Figure of Hercules carrying one of the pillars of Calpe and Abyla on his shoulder, his club in his left hand, lion head dress, *legs broken*, 10½ in. high ✓ 35734
- 88 A marble bust of Marsyas, 5½ in. high; and a marble Fountain Head of a laughing faun with open mouth, 5½ in. high (2)
- 89 A marble Head of a Faun, 5½ in. high; a crude stone Figure of a Man, 5¾ in. high; and a stone Fragment of a Lion, 7½ in. by 6½ in.; *the last two from Nicæa* (3)
- 90 Two antique terra-cotta Heads, one profile, the other full-face, each 5½ in. high, in glazed wood cases (2)
- 91 A terra-cotta Figurine of a Man, 4½ in. high; four Heads of Figurines; and four pottery Vases, various (9)
4. 92) A Roman bronze Torque; and a Weight, shaped as the bust of a Roman, 4½ in. high (2) 4/15/0 ✓
- 80/ 93) Two Archaic Greek Figures of Hercules; another, *Roman*; and eight other Pieces of bronze (11) ✓ 35735 to 35737
- 94 Eleven bronze Celts and Palstaves, of various types; and a stone Celt, *Paleolithic* (12)

Other Properties.

- 95 A fine bronze Sword, with leaf shaped blade, $18\frac{1}{2}$ in. long; found in a bog in Co. Cavan (from Lord Farnham's collection), a specimen piece, in perfect condition
- 96 A bronze Arrow Head (?), $1\frac{1}{2}$ in. long; found near Portrush, Co. Antrim; if an arrow-head and not a fragment of a spear-head, it is unique in Irish archæology
- 97 A large Mediæval Irish Drinking Cup, of Irish walnut, $7\frac{3}{4}$ in. high, $17\frac{1}{4}$ in. in circumference; found in a bog in North Antrim; fitted with modern silver bands
- 12/10/1. 6. 98 A New Zealand Tiki of jade, 5 in. long 3 X ✓ 35423
- 99 Three Greek gold Finger Rings, without swivel bezels; and four gold Buttons (7)
- 100 Two thin Greek circular Ornaments, in gold; another flower shaped Ornament; an Egyptian Pendant, Bes mounted in gold; two glazed pottery Bes Amulets; etc. (9)
- 101 A pottery Lamp, with relief figure subject; another, with a Pegasus; and two pottery Vases, Roman (4)
- 102 A bronze Jug, with bifid handle, $4\frac{1}{4}$ in. high

The Property of H. L. Cowlard, Esq.

13. 103/ A Roman marble Frieze, with relief representation of Charon in his boat accepting the fee from a passenger across the Styx, and his assistant bundling a body for whom no fee has been paid into the water, to be devoured by aqueous monsters, 8 in. by 16 in., framed 18/10/1. H. L. Cowlard
- ** This was found by Capt. E. W. Leycester at Lapithus, Cyprus, in 1841.

Other Properties.

- 36583
- at H. M. M. 1 C. ✓
- 40/1. 10. (104) A COLOSSAL VOTIVE FOOT, in fine Egyptian porphyry, 35 in. long; Roman, 1st Century A.D.
- ** From the collections of Lord Bessborough and Lord Hope.

- 105 AN ANCIENT CHINESE VOTIVE STELE, marble, with very finely carved figure of Shichi (Skt. Mahāsthāmaprāpta) in three-quarter relief; the Bodhisatva stands with right foot on a lotus, left foot upon another smaller and at a higher elevation, so that the knee is raised, left hand on the knee, right hand in benedictory attitude, around the head is a circular nimbus engraved with flames, and round the neck and waist hang the usual jewelled ornaments of a Bodhisat; on three sides of the base is a Chinese inscription, dated TA TANG, KAI YUAN, 5TH YEAR, 3RD DAY, 6TH MONTH=717 A.D., and the dedication, which translated, reads: "Reverently made for the King of the Country and given by the Emperor" [Hüan Tsung, 713-756 A.D.], 3 ft. 6½ in. high, base 15½ in. by 9 in.

The attitude of this figure suggests that it was the right hand figure of an Omi-to Fu triad, Omi-to Fu in the centre, Kuan Yin on the left and Shichi on the right [Pl. II]

The Property of Mrs. D. M. Scott, of Exmouth, Devon.

- 106 A Gandhara Frieze, in horn-blend schist, with relief representation of Buddha preaching to disciples, with six female worshippers on his right, probably part of a carving representing a similar number of males on his left, with ornamented borders; *this is in the Græco-Aryan style of the sculptures of Takht i Bāhi in the Swat Territory, but is said to have been found in Tibet, 14 in. high by 10 in. wide*
- 107 A fine Buddha Head, with wavy hair of the Apollo type, and URNA on the brow; *in the same style as the sculptures of Takht i Bāhi, but said to have been found in Tibet, 5½ in. high, on wood block*

The Property of Mynheer M. Arntz,
of Nymegen, Holland.

107A A VERY FINE ROMAN JUG AND BASIN in well patinated bronze; the jug with trifoliated mouth, short neck and globular body, has a plain surface except at the base, which is ornamented with circles; the handle, serpentine in form, is detached from the jug; there are a few slight perforations around the base, and a small crack in the handle, otherwise the jug is in perfect condition, *height with handle* $7\frac{1}{4}$ in.; the basin is also quite plain except for a similar ornamentation of circles on the base, *height* $2\frac{1}{4}$ in., *diam.*, $8\frac{3}{4}$ in., the straight handle, $5\frac{3}{4}$ in. long, is separated from the basin, and a portion, the form of which can be traced where it was originally attached to the side of the basin, is missing; it is of fine workmanship, the shaft fluted between two rings; the terminal is in the form of a beautifully designed ram's head

** These rare bronzes were found amongst other Roman remains at Millengen, near Nymegen, Holland, not long before the Great War. When unearthed the jug was found standing in the basin; there seems to be no doubt, therefore, that they were made for use as a toilet set. Many objects from the same find are at present in the museum at Nymegen.

PART OF THE
Collection of the Rt. Hon. Lord St. Audries,
Removed from St. Audries, Taunton.

GREEK VASES.

108 A black figured neck Amphora, 16 in. high, the foot chipped, but otherwise well preserved: a frieze of wild or fantastic animals runs round the body, a chimaera, a griffin, a fallow roe, a lioness, and a ram; on the shoulder, either side of the vase, is a pair of twy-headed and twy-tailed serpents threatening each other; *Etruscan, imitation of Greek, especially Ionic work, Late 6th Century, a good example of the style*, on wooden stand

- 109 A black figured Amphora, $18\frac{3}{4}$ in. high, mended, but nothing important missing, on the obverse is Dionysos seated on a chair holding a large drinking horn and a large vine, attended by four satyrs, one of them eating grapes, the others capering and dancing; on the reverse is a combat between two warriors, one leaping upon the other with his spear and the other turning tail; on either side is a woman, dressed in the peplos, each encouraging her champion; *Good Attic work of about 550 B.C.*
- 110 A smaller Amphora, $8\frac{3}{4}$ in. high, of the same shape as the last, intact, with the same subject on both sides, a warrior arming, assisted by his white-haired father and his mother; the warrior, dressed in a short chiton, sword at side, is preparing to put on his corslet; his mother holds the shield, spear and helmet; on the obverse the old man holds a pair of greaves, one in each hand; on the reverse he merely holds his sceptre; the warrior is bearded on one side, fresh-faced on the other; *Attic work of the later part of the 6th Century B.C.*
- 111 A black figured Oinochoe, $8\frac{1}{4}$ in. high, intact, decorated with two sirens confronted, heads aversed, and a rough rosette between them, *Attic work of the 3rd Quarter of the 6th Century B.C.*; also a small squat Oinochoe, $3\frac{1}{2}$ in. high, decorated with figure of a satyr dancing, with a drinking horn on the ground beside him, *Attic, Late black figure work, without any incision, 5th Century B.C.*
- 112 A black figured Oinochoe, 10 in. high, the mouth mended: a goddess, perhaps Leto or Artemis, mounts a four-horse chariot, beside which is Apollo playing the cithara, and in front of it a fawn: the field is strewn with branches: *Attic work of the late 6th Century B.C.*; also a pointed Aryballos, $4\frac{1}{4}$ in. high, decorated with incised scales and rays, picked out with red, *Early Corinthian work, 7th Century B.C.*
- 113 A red figured Hydria, 13 in. high, unbroken, but the lip and foot slightly chipped, and the surface damaged: a woman is seated on a chair playing the lyre; in front of her stands a woman with a fruit in her hand, and behind her another holding a spray; *Attic work of about 450-440 B.C.*
- 114 A red figured Lekythos, $6\frac{1}{4}$ in. high, mended, and the handle missing, decorated with a figure of Nike running and looking back; *Attic, middle of the 5th Century B.C.*
- 115 A black figured Lekythos, $7\frac{3}{4}$ in. high, the neck readjusted, decorated with a racing chariot, and Athena running to the charioteer with a wreath, *Attic work of the Early 5th Century B.C.*; also a small Bell-krater, $3\frac{3}{4}$ in. high, decor-

LOT 115—*continued.*

ated with a female head on each side, *Apulian Greek, Late 4th Century B.C.*; a Jug, with knotted handle, $3\frac{1}{2}$ in. high, intact, with a figure of a woman, *Apulian Greek of the same period*; an Apulian Pelike, $6\frac{1}{2}$ in. high, intact, with female heads, *same period*; and a small squat Lekythos, $3\frac{3}{4}$ in. high, unbroken, with a bearded head, *Campanian, Late 4th Century B.C.*

- 116 A red figured neck Amphora, of panathenaic shape, *in pieces, about 18 in. high*: on one side is a seated woman, and Eros ministering to her, on the other a pair of youths, *Apulian Greek work, Late 4th Century B.C.*; and another, 17 in. high, intact, with young Dionysos, or a Dionysiac reveller, and a maenad on one side, and two youths on the other

- 117 A red figured situla-like neck Amphora, $18\frac{1}{2}$ in. high, intact; on one side is an Oscan warrior standing beside his horse; on the other a pair of youths, *Campanian work, about 300 B.C.*; also a red figured Cotyle, $4\frac{1}{2}$ in. high, mended, with Eros on one side and a woman on the other, *delicate fabric, Apulian work of the Late 4th Century B.C.*

- 118 A large red figured Pyxis, of almost globular shape, $11\frac{1}{2}$ in. high, intact: the lower part is decorated with female heads and palmettes, the upper with a woman seated holding a situla, Pan advancing towards her with a box shaped like an aedicula, a handmaiden and a hare; *Apulian work of about 300 B.C.*

- 119 A large red figured Bell-krater, $16\frac{1}{4}$ in. high, intact and in excellent preservation; the scene on the obverse is a symposion: two men and two youths reclining on couches, and a girl with a flute in her hand moving past; on the reverse are four youths; *Attic work of the earlier part of the 4th Century B.C.*

- 6 120 A small winged Figure of Eros, in pottery, 3 in. high, in a 6. 10. c glazed case; and three modern Vases (6) *London*

EGYPTIAN ANTIQUITIES.

- 121 Part of a bead Shroud; and four bead Necklaces (5)

- 122 Ten Scarabs; two Plaques; and two other objects (14) *112/*

- 123 Five Scaraboids; an eye Plaque; two Figures of Horus; and three others (10)

53/ 124 | A fine seated Figure of Sekhet, in faience; and two spherical
Bowls, of fine blue colour (3) 3/15/ Carter

125 An Ibis; and eleven other small Figures (12)

126 Figures of Ptah; Amon Ra; Isis; and twenty-four others,
some false (27)

40/ 127 | A bronze Cat, with engraved necklace, $3\frac{1}{2}$ in. high 3/10/ Levin

60/ 128 | A bronze Figure of a reclining Cat, $3\frac{1}{2}$ in. high, rare 3/15/ "

129 A Head of a crowned Hawk; two Figures of Osiris; another
of Horus; and another, *imperfect*, all in bronze (5)

130 Nine Ushabti Figures, *some good*; and a small wooden
Hawk (10)

ANCIENT GLASS.

60/ 131 | A Greek Alabastron, iridescent; and another, decorated with
chevrons in blue and yellow (2) 10/10/0 Levin

132 An Oinochoe, with chevrons in blue; and a Diota, with
similar decoration in orange, $5\frac{5}{8}$ in. high; *both Greek* (2)

50/ 133 | A Greek Amphora, with chevron in yellow; and an Oinochoe,
with linear decoration (2) 3/10/ Carter

40/ 134 | An Ampulla, decorated with herring-bone in white, with the
original gold chain attached to the side loops; *Greek, rare* 6/1/ Levin

135 A good Amphora, with blue chevrons, *Greek*; and a small
Bowl, of variegated glass, *Roman*

136 An Amphora of variegated glass, of unusual form; and a
globular Vase, of *uncertain period* (2)

6/ 137 | An Affix, in the form of an Archaic Mask; a large Bead of
variegated glass, *both Greek*; and two Bottles, of the
Roman period (4) 2/1/ Levin

6/ 138 | A fine Tumbler, with indented sides; a globular Bottle, of
amber colour, with side loops; and another, of green
glass; *all Roman period* (3) 6/15/ Levin

6/ 139 | A Bottle, in blue glass; another in green; two Bottles, *partly*
fused by heat (? Pompeii); two large Bottles; a Tumbler,
with engraved lines; and a Bowl; *all Roman period* (8) 20/10/4 Levin

6/ 140 | A glass Ring; and thirteen Phials, of varied form; *all*
Roman period 35703-11 (14) ✓ 87

6/ 141 | Fourteen other specimens, of the same period 35678 (14) ✓ 25203

2/ 142 | A large Roman Cinerary Urn, with two looped handles, and
original cover (*broken*) 35746 ✓ 25215

MARBLE STATUARY.

6. 143 | An Altar, in parian marble, decorated with figures of various divinities: Jupiter, Mars, Apollo, Venus, and others, *illustrated in "Miscellanea Graphica," pl. XVI, where it is described as of the Late Roman period; from the Londesborough collection* 7/107.
Curtis

144 A well modelled Head of Hera, 9 in. high; *Greek period*

145 A Head of the Infant Bacchus, mounted on a later bust; and a well modelled Head of a Youth, similarly mounted; *the heads of the Roman period* (2)

146 Two finely modelled Heads of Bearded Men; *Late Greek or Early Roman period* (2)

147 A bearded Male Head, of small size (mounted later); a Foot from a statue; and a Tragic Mask; *all Roman period* (3)

148 A Male Bust, wearing a garland (*nose restored*), 11 in. high; a Tragic Mask, *both Roman*; and two others (4)

149 A finely modelled Head of Apollo; and another of excellent style; *both probably of the Greek period* (2)

150 A composite Statuette of an Athlete, *part Modern work*

151 Two marble Busts; and two other Figures; *of varied periods* (4)

6. 152 | Four Heads of Children, in marble; *probably of a late period* 5/10.0
5/10.0 (4)

153 A Statuette of a Roman Emperor; and a composite Statuette of a Bearded Man; *both of uncertain date* (2)

154 A well modelled Head of Aphrodite; and another, of equally fine work; *both of the Hellenistic period* (2)

155 A Bust of an Old Man, *Hellenistic period*; a small Janiform Bust; and another, similar, larger; *both Roman period* (3)

156 A well modelled Male Head, in black stone, 10 in. high; *Roman period*

157 A bearded Male Bust, 12 in. high; *probably Roman period*

158 A small marble Figure of a Bear; a conglomerate Figure of a Panther, *both probably Roman*; and a curious marble Group, *of later date* (3)

159 A marble Vase, *restored*; and a Bust of a Youth (2)

ANCIENT BRONZES, ETC.

- 160 A good bronze Helmet, with openings for the eyes, and a slightly outcurved nasal; *Ancient Etruscan*
- 161 AN IMPORTANT GAULISH BRONZE HELMET, with high angular crest, decorated with bands of pellets on skull piece and crest; at the back and front are three rods projecting from an applied plate, one of the latter being decorated with ring ornament; *Early Iron or Late Celtic period, extremely rare*
- 162 A large bronze Urn, with side handles, these latter terminating in masks, and the base decorated with a band of guilloche pattern, $16\frac{1}{2}$ in. high; *Etruscan*
- 163 A VERY FINE BRONZE VASE, of globular form, with arched side handles, decorated with masks, and a decorated rim, with original lid; and a suitable stand, $10\frac{1}{2}$ in. high; *Etruscan or Early Roman* (3)
- 164 A large Etruscan bronze Vase, with side handles having shield shaped terminations, and an ovolo border to rim, *imperfect*; and another, with lid, *of a later date* (3)
- 165 A well modelled bronze Figure of a Man, carrying a head in his left hand, $13\frac{1}{2}$ in. high; *probably of the Roman period*
- 166 AN UNUSUALLY FINE BRONZE VASE, the decorated handles terminating in a group of olives in the round, and with an ovolo design border to the base rim, 14 in. high; *Roman period*
- 167 A small bronze Cista, with feet in form of Harpies, *imperfect*; a good bronze Oinochoe; and two others; *all Etruscan* (4)
- 168 A well formed Vase, with two side handles; an Oinochoe, *both Roman*; and a decorated Lekythos, *in Greek style* (3)
- 169 A good bronze Bust of Hera, $5\frac{1}{2}$ in. high; *Hellenistic period*
- 170 A fine bronze nude Male Figure, *of the Archaic Greek period*, $7\frac{3}{8}$ in. high
- 171 A Figure of a Man, in bronze, *lower part missing*, $9\frac{3}{4}$ in. high; *of the Early Roman period, also fine*
- 172 A fine bronze Bust of Jupiter Serapis; and a Male Head, *from a Roman statue* (2)

- 173 A good Etruscan bronze Oinochoe; a helmeted Bust; a curious Archaic Figure with outstretched arms, *hollow cast*; and a small Roman Vase (4)
- 174 A bronze Lamp, decorated with masks; and three others; *all Roman period* (4)
- 175 A Stem from an Etruscan Candelabrum, with human figure at base; a composite Lamp Stand, with early mounts; an Arm from a Statue; and four small bronze Figures on stand (4)
- 176 A fine Etruscan bronze Candelabrum, with figure of a winged Victory at base of stem, and a panther climbing the stem
- 177 A Group of the triple-headed Hecate, *probably Etruscan*; a Roman Figure of Mercury; and a Roman Weight, in form of a female head (3)
- 178 A bronze Figure of Aphrodite; another, *without arms*; and a Female Bust; *all Roman period* (3)
- 179 A Figure of Mercury; and two other Male Figures; *all Roman period, one very good* (3)
- 180 A Male Figure, *of Early Roman period*; and two Statuettes of Hercules, *both Roman period* (3)
- 181 A Graeco Roman Figure of a Woman with a bow; and a Figure of Pan, *of the Roman period* (2)
- 182 A Figure of Venus; two draped Female Figures; and two small Male Figures; *chiefly of the Roman period* (5)
- 183 A Figure of Mercury (?); and a curious early Roman or Etruscan Figure of a Fowl, *rare* (2)
6. 184 A bronze Stilyard; and a pair of Situla Handles, terminating in finely modelled female busts; *all Etruscan, a good lot* (3) *7/1. Master*
- 185 A pair of Situla Handles, with mask terminations; three Jug Handles, with masks at base; a small Vase; and five various Mirrors, *one from the Canino collection; all Etruscan or Roman* (10)
- 186 Two applique Masks; six Situla Handles; four Vase Handles; a bronze Phiale Omphalos; and four others; *all Etruscan or Roman* (17)
- 187 A Roman bronze Mirror; and two repoussé Female Figures, from a Greek mirror case (3)

6. 188 | A shallow Roman Bowl, with fine patina; a bronze Belt, *imperfect*; and part of a moulded bronze Cuirass; *both Etruscan* (3) *6/5/.*
- 189 | A finely modelled Bust of a Faun; a Medusa Mask; a Comic Mask; and six others; *all Etruscan or Roman, some fine* (9)
6. 190 | A Figure of Hercules; a Goat; a Bull's Head; a Fibula; three bronze Keys; a decorated Strigil; a carved Bust of an Empress; and three others; *principally Etruscan or Roman* (17) *6/10/.*
- 191 | Two bronze Bells; a Lion's Mask; two Statuettes of Hercules; an Archaic Figure; a Statuette of a Satyr; and six other Figures; *chiefly Etruscan or Roman* (13) *5/5/.*
- 192 | Ten bronze Figures, of *varied periods* (10)
- 193 | A Candelabrum, with animals climbing the spirally twisted stem, and having three strongly curved feet; *Etruscan period*
- 194 | A very finely modelled Head of Apollo, 16 in. high; of the *Late Greek or Early Roman period*
- 195 | Two curious bronze Figures of Old Men; and two Statuettes of Roman Horsemen (4)
- 196 | A foot of a large Etruscan Vase; and four bronze Figures, of *varied periods* (5)
- 197 | A well modelled Figure of Jupiter; a Figure of Bes; a Head of a Faun; a Ram's Head; and a well modelled Head of Hercules; of *varied periods* (5)
- 198 | A well modelled Male Bust; and two small Vases, modelled as female heads; *probably of a late period* (3)
- 199 | A good Male Bust; a Head of Jupiter; and two other Figures; *all probably of a late period* (4)
- 200 | Six Graeco Roman terra-cotta Heads; a Relief from a Vase; two terra-cotta Figures; seven Roman Lamps; and two others (18)
5. 201 | A large bronze Lamp; two alabaster Vases, *one inscribed*; and a number of other Objects; *all probably false* a lot *Hubbinal* *9/10/.*
- 202 | A well modelled Arm from a Statue, 20½ in. long; *probably of the Roman period*
- 203 | Two large stone Intaglios; *probably 18th Century work* (2)

5. 204 Two Peruvian Vases; a shell Necklace; and three other
Ethnographical specimens (6) *50/10/*

205 Three Palaeolithic Implements of Chert, *from Dorset*; and
four other stone Implements (7)

6 206 A carved marble Term, composed of two female figures back
to back, *in antique style* *7/10/*

207 An Etruscan bronze Candelabrum, on three curved feet, *one*
broken, 4 ft. 3 in. high *Curtis*

208 Four large Roman mosaic Portrait Panels, with Greek inscrip-
tions (4)

50/ 209 An Irish bronze Celt; a Saxon "Saucer" Fibula; a Mediæval
Key; two early Prick Spurs; a Roman bone Pin; three
13th Century Tiles; and other small Objects *a lot* *4/10/*

210 An octagonal Table Case, in oak, with glass cover, 5 ft.
diam. (2)

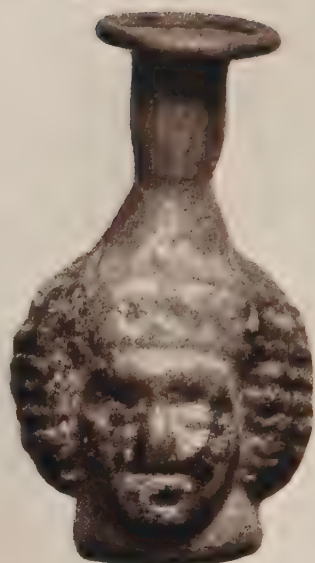
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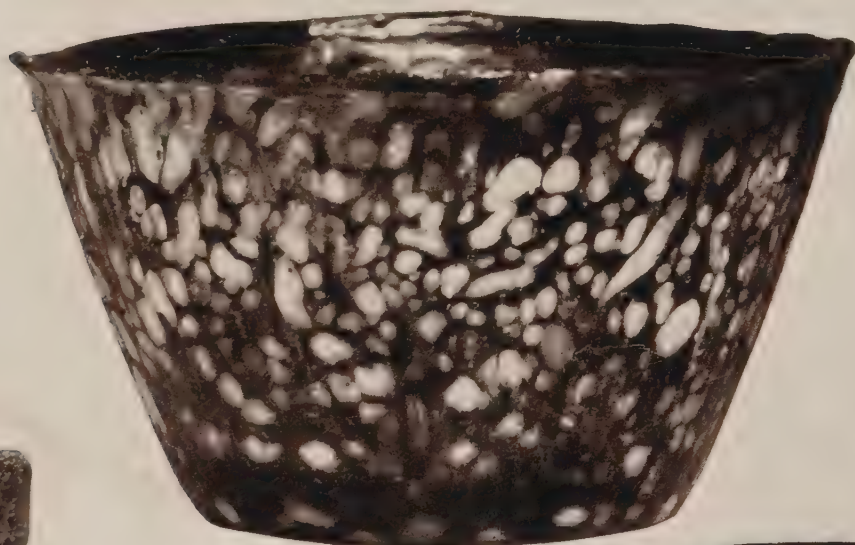
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